JOB DESCRIPTION

**Job Title** Maker

**Reports to** Learning Manager

**Term** Part-time (22 hours a week over 4 days)

**Salary Range** £12.21-£13.21 an hour

**About the Food Museum**

The Food Museum connects people with where food comes from and the impact of our food choices: past, present and future. We use our collections, buildings, landscape and programmes to explore our main themes: Grow, Make, Eat.

We work with a wide range of partners to produce inclusive and diverse programming which speaks to 21st-century audiences. We want everyone to see themselves reflected in the work we do. We aim to be relevant, challenging and sustainable.

We care for 17 historic buildings set in 84 acres of countryside, in the heart of Stowmarket, Suffolk. The museum is a charity supporting the community and we undertake a wide range of social projects and programmes. We seek to maintain high professional standards in the presentation and protection of our collection, buildings and site and continually improve our practice.

**Purpose of the Job**

The Maker will work with volunteers (known as ‘Sharers’) to engage visitors with the process of making food on a cottage industry scale. You will make traditional, simple products for use in the learning programme, in our café and for sale in the museum shop. You will initially be based out of Crowe Street Cottage (The Dairy) and the bread oven, and you will work across other buildings on site after the permanent exhibitions are created in 2027. Working closely with the Volunteer Coordinator, you will build the museum’s volunteering programme according to the Volunteering Plan.

**About The Kitchen Project**

The role is funded by The National Lottery Heritage Fund as part of The Kitchen Project, a multi-year programme of activities and capital works. The project will deliver 5 years of exciting and engaging collaborative programmes of activities and exhibitions, including creating new opportunities for volunteering. It will transform the presentation of a series of buildings on the museum’s large 84-acre site. This includes re-presenting a historic Victorian factory space, the Grade II\* Queen Anne House Abbot’s Hall and our Grade II\* Medieval Barn. For more information, visit the Projects section of our website.

**Who are we looking for?**

We are looking for someone who is outgoing and friendly, able to motivate volunteers and to engage visitors with your work. You will be enthusiastic about sharing your skills with visitors of all ages. Ideally you have some cottage industry skills such as baking, cheesemaking, beekeeping, or a willingness to undertake a self-led programme of study. You will be a practical person, tidy in your approach to hands-on work. You will be committed to the museum’s mission and have an enthusiasm for food.

**What will the job involve?**

1. Main duties:
2. Make simple food products using traditional processes to engage visitors with historic skills and objects (including replicas where necessary to maintain modern hygiene standards). These may include beekeeping, cheese and butter-making, juice-making, bread-making and similar.
3. Talk to visitors about your work and the buildings you are based in, as well as the wider work of the museum.
4. Cover the Watermill demonstrations (training will be given).
5. Recruit and manage volunteers according to the Volunteering Plan in collaboration with the Volunteer Coordinator, working creatively to provide opportunities to engage people. Help to manage the volunteering inbox and keep accurate and up-to-date records.
6. Maintain excellent standards of food hygiene and ensure compliance. Be aware of allergens, dietary requirements and be willing to undertake HACCP training if required.
7. Support the delivery of museum events, learning, marketing and fundraising.
8. **Key relationships will be with the Learning Manager, the Volunteer Coordinator, the wider Learning Team, Collections Manager and the Estate team.**
9. **This job information cannot be all encompassing. It is inevitable over time that the emphasis of the job will change without changing the general character of the job or the level of duties and responsibilities entailed. This information may be periodically reviewed, revised and updated in consultation with the post holder to reflect appropriate changes.**
10. Staff must be aware of and abide by the museum's policies. All staff must work in such a manner as to ensure their own safety and the safety of others – including members of the public – and report to their manager any hazards, dangerous occurrences or dangerous equipment they see, and any accident they are involved in or that they witness.
11. The post holder may be expected to travel occasionally in the UK.

**Skills and Experience – what we require**

If you are unsure about any of this or would like to talk to someone about whether your experience is applicable, please get in touch.

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| **Essential criteria – you need to have these** | **How this will be assessed** |
|  | Understanding and commitment to the museum’s remit | Application form and interview |
|  | Strong people management skills; can demonstrate experience of organising others to deliver a practical task | Application form and interview |
|  | Practical, organised and tidy | Application form and interview |
|  | Strong interest in food and food history | Application form and interview |
|  | Accurate record-keeping and administrative skills | Application form and interview |
|  | Willingness to work flexibly and pragmatically, as part of a busy organisation | Application form and interview |
|  | Good computer literacy | Application form  |
| **Desirable criteria – it would be a bonus to have these** |
|  | Experience of working with or managing volunteers | Application form and interview |
|  | Cottage industry skills, e.g. butter-making, cheese-making, beekeeping, bread-making | Application form and interview |
|  | Driving license | Application form  |
| **Behaviours – how we expect you to act** |
|  | Be creative and imaginative: identify opportunities to deliver added value, be inquisitive, curious and thoughtful; be able to solve problems and think for yourself | Interview  |
|  | Be effective and efficient: take responsibility for managing own work; stay focused on getting the job done; have a can-do approach; plan and think ahead and make decisions mindful of their cost and environmental impact | Interview |
|  | Be tactful and collaborative: work well and supportively with other staff, volunteers and external people | Interview  |
|  | Communicate clearly: be precise and assertive – especially when dealing with difficult issues. Think about how to talk to people to get the best out of them. Listen to and respect diverse voices. | Interview |

**Additional Information**

**Terms**

* Your total hours of work will be 22 per week, over 4 days (5.5 hours a day). There is some flexibility over which days of the week you work and we will agree this with the successful candidate. Ideally you will work at least alternate weekends and two regular weekdays (not including Mondays as these are usually closed days for the museum).
* The successful candidate will be on probation for 6 months.

**Benefits**

* The annual leave allowance is 30 days per annum (inclusive of 8 public holidays) pro rata. After two years of service, holiday entitlement will rise by a day, reaching a maximum of 33 days after five years of service.
* The museum has a pension plan to which the successful candidate will be signed up.
* As a member of staff, you are entitled to free personal entry to the museum and for museum-organised ticketed events which take place on site.
* Nominated Guest Pass: You can nominate another adult (partner, parent or friend) to receive a pass to site. Any dependent children under 18 can also be issued with a free pass.
* 20% discount in the café. There is also a staff menu with reduced prices on fixed takeaway deals.
* 10% discount on shop products.
* Free tea and coffee
* Free parking in the museum’s car park

**Scoring**

We will score candidates against the criteria listed under ‘Skills and Experience’. The top-scoring candidates will be invited to interview. It is essential that your application form addresses the criteria fully. The Museum is committed to equal opportunities and welcomes applications from candidates of any and all backgrounds. As part of our commitment to diversifying the workforce, we offer guaranteed interviews to people from diverse cultural backgrounds and candidates who have hidden or physical disabilities who meet the essential criteria.

**To Apply**

1. Please apply using the museum’s application form only. We will not look at CVs or additional documents which are submitted.
2. In the personal statement section, please list the criteria under ‘essential’ and ‘desirable’ and set out how your experience relates to the things we are looking for.
3. Please label your application form with your name and submit it in either Word or as a pdf.
4. You need to complete a separate Recruitment Monitoring Form and submit it with your application. Please label this RMF and add your initials, as in ‘RMF XX’
5. Email both completed forms to jobs@foodmuseum.org.uk

**The closing date for receipt of applications is Sunday 21 September 2025 at midnight.**

**Interviews will take place on Thursday 25 September.**