

## Young Curators Application Form

*Please note that this role will be based at the Food Museum, Stowmarket, and the Museum of the Home, London and will require overnight and day trips to both locations and nearby areas.*

Thank you for your interest in the Young Curators programme at the Food Museum and the Museum of the Home. The museums are committed to equal opportunities and welcome applications from candidates of any and all backgrounds.

Through your application we are looking to get a sense of who you are, what you might bring to the programme and what you hope to get from it. Please take your time to read the questions carefully before answering and pay attention to the word counts and guidance next to each question.

If you have any questions about the application process, please contact [schooldinners@foodmuseum.org.uk](mailto:schooldinners@foodmuseum.org.uk).

Please see the final page for information on submitting your application in an alternative format.

<b>Name</b>	
<b>Date of birth</b>	
<b>School and Year</b>	
<b>Contact email for school</b>	
<b>Email address</b>	
<b>Phone number</b>	
<b>Signed by applicant</b>	
<b>Date</b>	
<b>Do you have permission from your parent/ guardian to apply?</b>	
<b>Parent/ guardian name</b>	
<b>Parent/ guardian email address</b>	

**Funders**



<b>Signed parent/ guardian</b>	
<b>Date</b>	

1. Tell us about yourself (max 250 words)

(Please include any skills/ achievements/ interests that you are particularly proud of or that you think might be relevant to the role).

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2. Why would you like to be involved in the Young Curators programme? (max 350 words)

(Please look at the Role Profile to help you to answer this question).

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3. If you were to design an exhibition or display on School Dinners tell us about one object/person/topic that you would like to feature and why (max 250 words)

(Consider what matters to you about the School Dinners topic)

4. What are the key skills/qualities that you think are needed of a Young Curator and how you think you meet these? (max 300 words)

(Please look at the Role Profile to help you to answer this)

If you would prefer to video or record your answers, then please email us at [schooldinners@foodmuseum.org.uk](mailto:schooldinners@foodmuseum.org.uk) to arrange this.

If you have access requirements to enable you to make an application, please contact [schooldinners@foodmuseum.org.uk](mailto:schooldinners@foodmuseum.org.uk)

We value diversity and equity and challenge discrimination. We encourage and welcome applications from people of all cultural and social backgrounds.

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#### Key dates

**The closing date for applications is:** Tuesday 30<sup>th</sup> April 2024

**Informal conversations about selected applications will take place between:** Saturday 11<sup>th</sup> May – Sunday 19<sup>th</sup> May

**Final decisions will be made by:** Wednesday 5<sup>th</sup> June

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#### Selection Process

Those interested in applying for the Young Curators programme will need to submit an application to [schooldinners@foodmuseum.org.uk](mailto:schooldinners@foodmuseum.org.uk).

We will look at how you have answered each question and draw up a shortlist of applicants to invite in for an informal conversation at the Food Museum.

At this time, we will also make contact with candidates' schools to ask for a reference.

A few days before the informal conversation, chosen candidates will be provided with a selection of questions that they will be asked on the day, and also with a task to prepare. There will also be a small number of other questions that will be asked.

The discussion will be with Katherine Bridges, Curator, and Felicity Lewis, Partnerships and Volunteer Coordinator.

After all informal conversations have taken place, we will look at each applicant's answers and application together, considering why each person has decided to apply to be a Young Curator, what they hope to get from the position and any skills/achievements/interests that are relevant to the role. We will then inform all those invited in for an informal conversation of our decision.